





Corinna Schroeder-von Frihling

APHORISMS  
*and*  
Wood Engravings



... Mind the bottom !!

Corinna '01

APHORISMS  
and  
Wood Engravings

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## Introduction

Second edition



This second edition was created during cocooning in the Covid19 crisis in 2020.

Because of the isolation I couldn't work creatively. To create something involves emotions and that costs energy that needs to be recharged by physical interactions with other people. So, to work on my artwork and on the series *SKETCHES from sessions... by Walter Schroeder* was not possible for me. But a more administrative work like this to revise and extend an existing book was well within my ability.

The first edition had the size of 6 ¼ x 4 ¼ inches which my new printer could not do. By looking up the templates provided by my publisher I found the size of 5 x 8 inches and that worked fine.

That is how I nevertheless can get out this little book which is very special to me.

Corinna Schroeder-von Frihling, June 2020



## Introduction

First edition



Corinna's book of twelve aphorisms began life as a long strip of poetic reflections that kept her company in her living room. She always wrote poetry, often as a response to life's stresses and made her first book at six years old.

Her *Aphorisms* derive from the German tradition of *Gedankensplitter*, a scattering of lyric thoughts or reflections. They began to come to her after the death of her husband Walter and the thoughts came in English although German is Corinna's first language. English is her chosen tool of expression when confronted with something big, her ear is attuned to English and she likes the concise character of the language.

*Aphorism X*, both in English and German, came to her after all the others and she wrote it for her father while he was still alive.

The wood engravings are not illustrations for the aphorisms but rather accompany them, happily co-existing. The words carry their own colour and Corinna wanted the images to be in black and white. The exception is *poem VIII, Blue Stones*, which has its own colour illustration.

She sees the book as a way of sharing the aphorisms with friends.

Judy O'Sullivan, Lisdoonvarna 2011





# APHORISMS



Corilla

Corilla







## RED LEAVES...

Red leaves on rain-wet  
grass

Big tears shining like silver  
beads

Bird wings rippling in the  
winter sun

Not ready to fly east.





## APHORISM I

Sloping fields  
Blooming gorse like  
yellow diamonds  
Little mice sit happily  
among the cones.

