

'Alphabet Series'

'Alphabet': The Almighty Word Within

Phoenician Guide to the Process of Self- Creation

'Alphabet': Twenty-Two Steps to Enlightenment

Inner Journey through the Sacred Phoenician Alphabet

revealing the 'Story of Creation', 'Kabbalah', 'Astrology', and 'Tarot'

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'ALPHABET'

The Twenty-Two Steps to Enlightenment

'Inner Journey through the Sacred Phoenician Alphabet
revealing the 'Story of Creation', Kabbalah, Astrology, and Tarot'

by Christine Brydon M.A.

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This manual is a companion volume to 'Alphabet':
The Almighty Word Within:
(Phoenician Guide to the Process of Self-Creation)
(*Christine Brydon: 2018*).

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In his search for truth Marcel Proust discovered:

“A pair of wings, a different mode of breathing, which would enable us to traverse infinite space, would in no way help us, for, if we visited Mars or Venus keeping the same senses, they would clothe in the same aspect as the things of the earth everything that we should be capable of seeing”.

The only true voyage of discovery, the only fountain of Eternal Youth, would be not to visit strange lands but to possess other eyes, to behold the universe through the eyes of another, of a hundred others, to behold the hundred universes that each of them beholds, each of them is.”

Marcel Proust: *‘In Search of Lost Time’*, Vol 5: *The Prisoner*: originally published in French. 1923

Preface

The first Manual in the Alphabet series, 'Alphabet: The Almighty Word Within' (*Brydon 2018*), is an introduction to the origin, function, and purpose of the Mysterious Symbols and Letters of the Sacred Phoenician Alphabet. While this second Manual describes in more detail how we might use the Sacred Letters to elevate our conscious awareness by looking at various traditions and stories, which are alleged to have been inspired by the original Sacred Alphabet. These include the 'Story of Creation' according to the Book of Genesis in the Bible, 'The Mystical Kabbalah', the 'Art of Astrology', Tarot, and their association with Colour. For although these subjects may appear to be divergent, they are all based on, or reveal the 'Process of Self-Creation' which transpires within us while on our Journey to our Divine Destination. However, the true nature of the original intention of these stories and legends has been greatly modified by subsequent generations to reflect the cultural practices and perceptions which were prevalent in the lives of the people at the time that the original stories were being re-told.

The Sacred Phoenician Alphabet is the first phonetic alphabet in the western world which associates symbols, or pictographs with sound, thought to have been devised over 4000 years ago by ancient Canaanites who eventually became known as the Inimitable Phoenicians. Nevertheless, no one really knows where the

Mysterious Symbols and Letters of the Sacred Alphabet actually originated, but the ancient Canaanites maintained that the Sacred Alphabet was 'Conceived' by the Self-Reproducing God-dess of Pure Light, who had descended to Earth from the Stars. Hence, the Canaanites regarded the Sacred Alphabet as a Magical System to guide Seekers through the 'Process of Self-Creation' in Twenty-Two Steps, to a State of Enlightenment, by forming words with the resonant sounds of the Sacred Letters. And the Canaanites narrated the Miraculous Stories concerning the Celestial Origins of the Magical Universe, revealed to them by the Inner Star Seed of Light.

Hence, since the letters of our modern alphabet, which has its roots in the Phoenician Sacred Alphabet, are used to form words to tell, and re-tell our own personal stories and dramas, these Mysterious Symbols, which are alleged to have been devised by the Celestial Ancestors of the ancient Canaanites, continue to 'conjure up' the appearance of Miracles in the world in which we live today, if we have eyes to see. For the sensational feelings induced within us when the Sacred Letters are Spoken with Resonance and Intention, are impressed as patterns of on the DNA in our body, and influence how we perceive the world around us. Since everything that we see before us is only a reflection of the vibrations stored as memories within us that forms our 'Identity', and with which we habitually relate to as being our 'reality' in the physical world of shadows.

We begin our Epic Journey of Self-Discovery by reviewing the function and purpose of the Twenty-Two Symbols of the Sacred Phoenician Alphabet, and our often-confused understanding of the meaning of 'Enlightened Consciousness'. We then examine the connection between 'Consciousness', the 'Sacred Alphabet', and the 'Seven Days of Creation', as described in Genesis in the Bible, according to the Mechanical Translation of Genesis (*Benner 2007*). The Mechanical Translation of Genesis differs from the King James Version (*KJV*), or other versions of the Bible, in that it gives the original root meaning of each word, and not the personal interpretation of a word, according to the translator.

In the Mechanical Translation of Genesis, we discover that the original Hebrew transcript of the Bible has different meanings and connotations than what we had previously believed. For instance, instead of "God Said Let There Be Light", as it does in the *KJV*, these same words are mechanically translated as "The Power/s (*Elohiym*) Said "Light Exits", that changes a 'Command' into a 'Declaration'. For each 'Day of Creation' revealed in Genesis represents a Stage in the 'Process of our Self-Creation' through our own 'Declaration', as we consciously grow in 'Self-Knowledge'. And once we learn that 'Consciousness' means 'Self-Knowledge', we realise that what we are striving for is to return to the State of Pure Light, as it is 'Within the Beginning', which is not a 'Time' but the 'Place of Creation'.

Nevertheless, although only Pure Light is 'conceived to exist' Within the Beginning, Genesis in the Bible then tells the story of Adam and Eve and their removal from the Garden of Eden after committing the 'Original Sin' of eating the forbidden fruit from the 'Tree of Discernment', which is alleged to have caused the 'Fall of Humanity' from Heaven to Earth. Thus, each successive generation would suffer, and work hard to make a living. But to counteract this prediction, the Hebrews later devised the stories of Kabbalah and Astrology to show Humanity the 'Way' back to our Immortal State of Grace in the Pure Radiant Light of Paradise.

The 'Mystical Kabbalah' is an ancient Jewish Teaching known as the 'Way of Wisdom' through Receiving Knowledge from the Spirit within our own Heart. And contrary to popular belief, Kabbalah is not a religion, but a philosophy, based on the 'Tree of Life' that we must ascend to cause the Celestial Light which is conceived 'Within the Beginning', to descend from Heaven to Earth. However, Kabbalah conceals many hidden meanings that many 'would be' translators have tried to explain, and have in the process greatly confused its original simple conception, which was attributed to the Patriarch Abraham around 1800BC in the '*Sefer Yetzriah*', (Book of Creation). Hence, the story of the 'Mystical Kabbalah' has now become too complex to be fully understood without much dedicated research and inner guidance. But the Kabbalah was

originally meant to be a simple set of instructions to teach us how we can reclaim our Ancestral Birth Right as the Ruler of our own Kingdom, and to Inherit the 'Divine Wisdom' and 'Knowledge' of the Magical Light, which is already inherent within us at birth.

Similarly, the story of Astrology was adapted to tell the legend of the 'Sun', who is the 'Son' of a Divine Being on his Journey through the Zodiac to take up his rightful place as a Divine Ruler, since the Sun (Son) is considered to be Heir to the Kingdom of Heaven; hence the reason why Humanity has always told stories of the miraculous attributes of the Stars and Planets. Therefore, Astrology not only reveals the 'Way of Wisdom' to our Paradise on Earth, but also how to evaluate the Perfect Virtues and Pure Consciousness of a future King; since a King was thought to be descended from Star People of Pure Light who possessed Incredible Magical Knowledge, which a future King was assumed to have inherited at birth. Thus, our present understanding of Astrology as a fortune telling device, in no way resembles the original story, which was devised by ancient people to guide 'Humanity' through the 'Process of Self- Creation'. For the Pure Consciousness of the Planets and Perfect Virtues of the Zodiac are impressed on the DNA of all Humanity at birth, and will lead us to our Divine Destination, once we are aware of our own Celestial Birth Right, which is the Magical Power of continuous Self-Reproduction.

The study of Astrology was initially reserved for the eyes and ears of a Priest, or someone with knowledge of the portents of the Stars. Hence, it was assumed that if a King had Inherited the 'Knowledge of Magic' at birth, then his legacy would be reflected throughout the whole Kingdom; for according to ancient Wisdom, that which is born at a specific moment shares the same quality of vibration that is evident in the Universe at that moment, which will continue to influence the world of that person. More recently the study of Astrology has become available to everyone, and our Astrological birth chart can help us understand our own personal Virtues which are impressed as a pattern on our DNA at the moment of our birth, and form the sensations we now feel in our body that influence our Self-Identity through our emotions and thoughts, which continue colour our world. For all colours are frequencies of vibration that are induced within us by the resonant Sounds of the Sacred Letters, through the Signs of the Zodiac, and Planets, which can be changed when we 'Speak the Word' to alter the sensations we are now feeling, and will transform our present perception of 'reality'.

Similar to Kabbalah and Astrology, the story of 'Tarot', describes our Inner Journey from 'Ignorance' to our Divine Destination, which is a State of Enlightenment or Self-Realisation. But it is alleged that 'Tarot' was first devised in Egypt, and has only recently become associated with the Twenty-Two Letters of the Sacred

Phoenician Alphabet. Of course, no one knows where the 'Tarot' actually has its roots, but it is included in this Manual because of its association with our Divine Journey, even though the order in which the Twenty-Two Cards of the Major Arcane of the Tarot are now presented follow a different sequence than the Letters of the Sacred Phoenician Alphabet. However, the Tarot reveals that our own personal Life Story is reversible, and that the route of our own Divine Journey is not decided until we ourselves perceive it is so.

Although the modest amount of information given in this Manual, concerning the modern concepts of the 'Mystical Kabbalah', 'Astrology', and 'Tarot', is not extensive, it is sufficient to help us appreciate the association between the Twenty-Two Letters of the Sacred Alphabet and the 'Elevation of Consciousness', through our knowledge of the original intention of the aforementioned subjects. For as with any 'Search for Truth', if our basic understanding of a subject is flawed, then it will not be easy to obtain meaningful answers to our most heartfelt questions. And if our understanding of Ancient Wisdom is only founded on the information acquired from modern literature, or the Internet, it will possibly cause more confusion than clarity; for in much of the modern literature today the original story has been altered many times since its conception, but nevertheless is now accepted as being 'true' by most people. Thus, this is the situation when studying the Letters of the Sacred

Alphabet, Consciousness, the Seven Days of Creation, Kabbalah, Astrology, and Tarot, because we have no reliable source of information on which to build our knowledge and understanding upon, and therefore must turn within to access the Wisdom of our Soul Mate which dwells within our Heart. And once we are in possession of the 'Knowledge' which will guide us to our Divine Destination, we will begin to perceive 'Reality', through new eyes.

The Magical Universe is 'Pure Vibrant Energy', which only appears to be solid to our present state of consciousness, hence, we can change our 'reality' by pronouncing the sounds of each Letter of the Sacred Alphabet to induce different vibrations in our body. For everything in existence is constantly moving at various velocities, which appears as material objects when vibrating at a slower rate of frequency, and as Pure Light when moving at a higher velocity. The frequency of our own personal vibration is controlled by the sensations that we now feel within us, produced by the sound of the words which we speak and hear; hence, we are all story tellers, creating our 'reality' through our own Declarations. But while conscious of living in a physical body, we tend to vibrate at a slower frequency until we realise that the original stories of 'Kabbalah', 'Astrology', and 'Tarot' can help us to change our rate of vibration. Since they all teach us that we must devise our own Life Story, by shifting our attention from our present world, and to focus on the

Treasures which are already stored in our Heaven. For although our Divine Destination is already assured, it depends on the stories we tell, and believe are 'true', while on our Journey of Self-Discovery, which will enhance, or impede our progress.

Thus, by repeating the sound of words with resonance we impress new vibrations on the DNA in our body which will change our Identity at a cellular level. And according to Ancient Wisdom, it is our own Self-Identity that is the most important factor when working with the Divine Magical Energy of the Cosmos. In recent years the theory of a 'Quantum Reality' supports the teachings of Ancient Wisdom, which suggest that what we perceive to be our 'reality', manifests as an apparent physical materialisation in our world. Therefore, as we alter our present vibration we grow in consciousness, which will change the reflection of what we now see and experience in the world around us; since our world is only a mirror image, or the shadow of our own self-conceptions.

Finally a précis of the Twenty-Two Symbols and Letters of the Sacred Phoenician Alphabet, the 'Seven Days of Creation', the 'Mystical Kabbalah', 'Art of Astrology', 'Tarot' and the vibration of Colour, are brought together toward the end of the Manual, under the heading 'The Twenty-Two Steps of the Process of Self-Creation', which gives a step by step account of our Inner Journey

from 'Embryo to Enlightenment'. Therefore, by inducing physical sensations in our body, which are produced by the sounds of the Spoken Letters of the Sacred Alphabet, we will experience the Pure Conscious State of existing, while not existing in any particular physical form, as a 'Perfect Being of Pure Magical Light'.

For while in this Enlightened State of Pure Consciousness, which is synonymous with the Phoenician Symbol of **SIMS**  that is never spoken, and therefore is not mentioned in the 'Process of Self-Creation', we understand the true meaning of the 'Silence' within our own Heart. And now fully aware of what it means to be in a 'State of Grace', we realise that all which really 'exits' 'is the 'Pure Radiant Light of Possibility'. Thus, as we 'let go' of our present misconceptions, our perception of 'reality' changes as our connection with the Pure Magical Light within us grows stronger.

Throughout the text the Bible is referred to often, which is not to promote any particular religious persuasion, but to compare the significance of the 'Story of Creation' in the Bible with the original Intention of the Symbols of the Sacred Phoenician Alphabet, that incidentally were devised long before the 'Story of Creation' in Genesis was written. For the Sacred Alphabet was 'created' by an ingenious people who in the Bronze Age worshiped the Eternal Presence of the God-dess of Pure Light and True Magic, that is both

Mother and Father of All Creation. Hence, the word 'God-dess' is hyphenated throughout the text as a reminder of the androgynous nature of the Self-Reproducing Power of Light which is forever within us wherever we are in our Magical Universe. Also, many words are capitalised to show their importance when studying the Magical Arts. For it is not the academic connotation, or grammatical precision of a Word that is being considered in this work, but the Magical Sensation that is induced within our Heart and Body when a Word is Heard, or is Spoken with Resonance and Intention.

The Sacred Phoenician Alphabet Symbols and Letters

1.		AL	12.		LAM
2.		BET	13.		MAH
3.		GAM	14.		NUN
4.		DAL	15.		SIN
5.		HEY	16.		AYIN
6.		VAV	17.		PEY
7.		ZAN	18.		TSAD
8.		HHETS	19.		QUPH
9.		THET	20.		RESH
10.		YAD	21.		SHIN
11.		KAPH	22.		TAV

The Spoken Word

The telling of stories and legends through the spoken word to describe the 'Mysteries of Life' has been practiced by all cultures since the appearance of Humanity on earth. And the 'Story of Creation', the Mystical Kabbalah, and Astrology, are just three examples of these arcane narrations which were only relatively recently recorded in writing; since before 2000BC only cuneiform script was used in Mesopotamia to tell the colourful stories of the people. One of the oldest legends is the 'Epic of Gilgamesh', King of Uruk who possessed superhuman strength, being two-thirds God inherited from his mother, and one-third human from his father. And after many heroic battles in the world, Gilgamesh finally goes in search of immortality, which is the story that most other Mesopotamian legends are founded upon.

One such legend is that of the God-dess *Namma*, which means 'Cosmic Subterranean Waters', or 'Cosmic Ocean', who was known throughout Mesopotamia for her Magical skills. For *Namma* is the androgynous, Virginal Mother Goddess who had no need of a male in order to conceive offspring, since the Magical Power of Self-Reproduction dwelled within *Namma*; thus, perhaps leading to the assumption that the 'Cosmic Creator' is asexual or androgynous in nature. The Legend of *Namma* goes on to describe the story of the God-dess giving birth to *Anki*, and his sister *Ninmah*, who are made

in the androgynous Image of *Namma*, and are delegated the task of creating Humanity. But after falling from grace, every human born to *Ninmah* was considered as 'weak', 'feeble', and 'malfunctioning', until *Anki*, gave them 'Bread', which is the 'Magical Essence of Life' inherited by *Anki* from his Mother, that would miraculously sustain all ailing humans while on the journey through the physical world.

However, according to the Creation Story devised by the ancient Canaanites who had lived along the coast of Phoenicia since before 7000B.C, now modern day Lebanon, the Virginal God-dess of Pure Light was known as *Ba'alat Gebal* or *Gebel*, who is Queen of the Border of all which appears to be manifest on Earth. And *Ba'alat Gebal* is the 'Magical Process of Self-Creation' which Immaculately Conceived, and gave birth to the Perfect Son, *Ba'al*, which means 'Lord', and translates as '*Staff of the Pure Light of EL Within*', who is 'the Sustainer of Life', and the equivalent of *Anki*, who was still worshipped as the God of Nature and Thunder throughout much of Mesopotamia. Thus, *Anki* and *Ba'al*, are synonymous figures, made in the Image of the Self-Reproducing, Mother God-dess who is both male and female united as one. Hence, it is *Ba'al*, the Perfect Son of the androgynous *Ba'alat Gebal*, who the Phoenicians knew as the Pure Spirit which dwells within each human, and through *Ba'al* the Phoenicians were in constant communion with the Mother God-dess of Pure Light, in order to receive the 'Bread of Heaven'.

The Phoenician legend tells the story from 'Within the Beginning', which is not a moment in time, but the Silent Sanctuary within the womb of the Celestial God-dess, *Ba'alat Gebal*, where the 'Light of Pure Consciousness' is 'Immaculately Conceived' through the Mystical Union of 'Sensation' and the 'Self-Knowing Word of Perfection'. Thus, from this union an 'Immortal Child' is Immaculately Conceived, which is *Ba'al* who forever remains One with the Self-Reproducing Mother in Heaven. And Humanity is the Immortal Child which is Immaculately Conceived Within the Beginning, to bear witness to the Glory of the Celestial God-dess. But we are no longer aware of our Magical Heritage which is bequeathed to us through our Celestial Mother; for we perceive Heaven and Earth as being divided, and have forgotten that we are already living in Paradise. Hence, now feeling the sensation of being confined in a physical body we are only conscious of separation and death; deceived by our own self-reflection which appears to be our only 'reality' in the physical world of shadows.

According to the Phoenicians it was the God-dess, *Ba'alat Gebal*, who conceived the Sacred Alphabet before 'Time' began, and formed the Magical Universe by combining the Sacred Symbols and Letters to 'Spell the Word' which Declared that 'Pure Light Exists in the Perfect Image of Humanity'. And this is the origin of the term 'Magical Spells', which is the spelling of words to cause

Magical effects to appear in the world. For each Sacred Symbol represents the sound of a Letter, which when heard or spoken with resonance will induce vibrations within us that are mysteriously reflected in our world. However, the Sacred Symbols which were originally devised to produce only benign effects in our world, were eventually adapted by other cultures to tell their own stories; often of darkness, desolation, and destruction.

Henceforth, the beneficent *Anki* and *Ba'al*, who gave 'Bread' to humans to heal and sustain them, was accused by the Israelites of inciting the people to commit atrocities against the Almighty God *EL*. And the name of *Anki* and *Ba'al* was changed to *Yahweh* in the Hebrew Story of Creation, which means *I Am, or To Be*. And *Yahweh*, who is the androgynous Son, made in the Perfect Image of the Celestial God *EL*, was instructed to populate the Earth. Thus, *Yahweh* is said to have formed the man *Adam*, meaning 'Red Earth or Moving Blood', from the dust of the ground before breathing the 'Breath of Life' into his body. But *Adam*, who was meant to tend the Garden of Eden, fell asleep and dreamed that *Yahweh* had taken a rib from his body to form *Eve*, which means *Living*. Hence, *Adam* and *Eve* are not two separate entities, but one androgynous being; since *Eve* had been created from the DNA of *Adam*. However, after eating the forbidden fruit, and blaming his ill-considered actions on *Eve*, *Adam*, knowing he had disobeyed *Yahweh*, felt 'shame' and